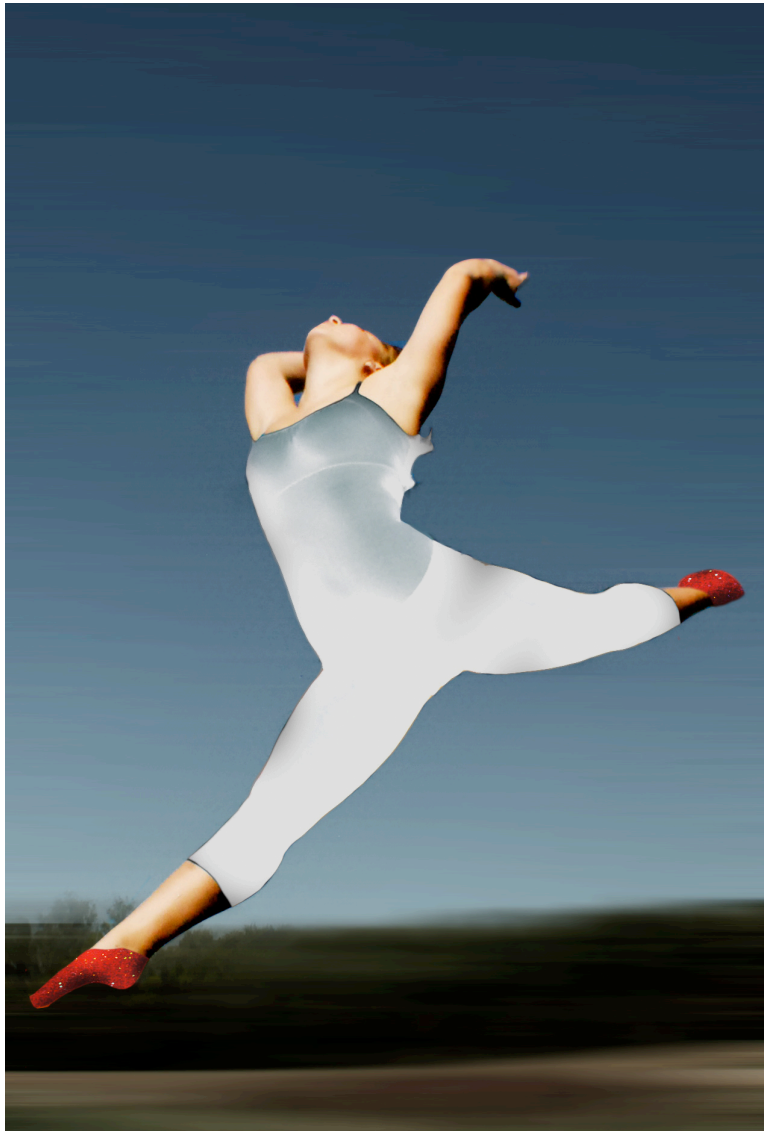


The Red Shoes



Kirk O'Riordan

The Red Shoes (2011)

Kirk O'Riordan (b. 1968)

Commissioned by The Cecil College Station Players
Janaea Rose Lyn, Director

Andrew Dickenson, Music Director

Instrumentation:

2 Clarinets in B-flat
1 Bass Clarinet in B-flat
1 Alto Saxophone in E-flat

1 Violin

1 Soprano

1-2 Percussionists
Large Tom Tom
Djembe (*ossia* floor tom or conga)
Triangle (*ossia* pitched bell (in D))

If two percussionists are used, the parts may be doubled. In movement IV, one player should play triangle, and the other should play a pitched bell of some kind, such as a crotale, or glockenspiel. Ideally, the pitch of the bell will be D, but alternate pitched are acceptable so long as they are a member of the D (natural) minor scale.

Piano

1-4 Acoustic Guitars

One guitarist should perform on a classical guitar, especially on the opening recitative.

1-4 Electric Guitars

Care should be taken so that these sounds do not overwhelm the acoustic instruments. Electric guitarists may use effects, especially reverb and delay, but they should not use too much. In movement IV, there should be a wider range of colors used in the guitar sounds.

1 Bass Guitar

