

Kirk O'Riordan



In Passing  
for  
Chamber Orchestra

# In Passing

for Chamber Orchestra (2011)

Kirk O'Riordan (b. 1968)

## Instrumentation:

### Percussion (three players)

- I. Crotales (brass mallets)
- II. Tubular Bells
- III. Vibraphone

Piano

## Strings

(These are minimum numbers. More players can be added, but keep the proportions constant where possible: i.e. 8.4.4.4, etc.)

4 violins

2 violas

2 violoncelli

2 contrabasses

Duration: ca. 11 min.

## Program Notes

*In Passing* was composed in memory of my grandparents, the last of whom passed away in February of 2011. The piece is part elegy, part funeral march; it conveys mixed emotions, living between grief and happy remembrance.