

Wedding Dances

Kirk O'Riordan (b. 1968)

Notes:

This piece was composed as a gift in celebration of the wedding of my friends Melina Kaczor and John Boukis. The work consists of three dances...a tango, a Russian folk dance derived from melodies of Stravinsky's *Les Noces*, and a raucous, if stylized, Greek dance. The two folk dances correspond to the heritages of the bride and groom, respectively, and the entire work might be envisioned as a musical representation of their reception.