

III. Song to Myself

This song is to be sung into the piano, with the singer's back to the audience. Rhythmic proportions in the voice part are approximate; the pianist should follow the singer.

Accidentals apply only to the note they precede.

freely, quasi-recitative, ♩ = ca. 44

mp

Voice

Tell me your sto-ry lit-tle one and I will write it down. —

Piano

ff l.v. sempre *pp* with the voice

ped. sempre

5

You are so small, bear-ing so much sor-row — my heart aches. — Or

pp ∇ *cresc.* through roll

cresc., becoming more insistant; restraining

10

was it, — my wise old sage, — that your heart was bro - ken to

pp

12

where you could not fix? Did you just pass it on? Is our heart a

p

14

hand - me - down? — You dreamt up dreams of

f