

## II. Cake

*mf* spoken -----

Voice

When you saw me last, I was run-ning.

Piano

4 ♩ = ca. 72; frantic, but rational

legato sempre

*f*

*Leg.* lightly throughout: clear as needed

5

6

Musical score for measures 6-7, piano accompaniment. The score is written for a grand piano with a treble and bass clef. Measure 6 has a whole rest in the treble and a melodic line in the bass. Measure 7 continues the melodic line in the bass. The key signature has one flat (B-flat).

7

Musical score for measures 7-8, piano accompaniment. The score is written for a grand piano with a treble and bass clef. Measure 7 continues the melodic line in the bass. Measure 8 continues the melodic line in the bass. The key signature has one flat (B-flat).



8

*mp*

legatissimo sempre

You were eat - ing

*p* subito (*p*) (*p*) simile

Musical score for measure 8, including vocal line and piano accompaniment. The score is written for a grand piano with a treble and bass clef. The vocal line is in the treble clef and contains the lyrics "You were eat - ing". The piano accompaniment is in the bass clef and features a dense, rhythmic texture. The key signature has one flat (B-flat).

*Leg.* sempre  
(clear sparingly)

10

cake or ra-ther [es - thi - e - te\*]

\*

12

cake. as before It was a

*p* *(p)* *(p)* simile

*And.* as before

14

par - - - ty. I

*f p* as before

\* *And.*

\*English pronunciation of the Greek εσθίετε

16

thought it was a party,

*f*

17

but no one laughed.

\*

18

The cake was moist, but your souls were

*p* simile

as before  
ped.

20

Musical score for measures 20-21. The vocal line (treble clef) has a single note with a sharp sign and the lyric "dry." below it. The piano accompaniment (grand staff) features a complex bass line with many notes, some with accents (>), and a triplet of eighth notes at the end of measure 21.

22

*p* spoken - - - - -

Musical score for measures 22-24. The vocal line (treble clef) has the lyrics "I too, — be - came an-gry." with a dashed line above it. The piano accompaniment (grand staff) has a long, sustained chord in the bass and a melodic line in the treble. The tempo marking "slower, freely" is above measure 23, and the dynamic marking "pp" is above measure 24.

25

a tempo

Musical score for measures 25-26. The piano accompaniment (grand staff) features a complex, rhythmic bass line with many notes and a melodic line in the treble. The dynamic marking "ff" is at the start of measure 25. The tempo marking "a tempo" is above measure 25. At the end of measure 26, there is a marking "8vb" with a dashed line below it.

26

*mp*

8vb

27

*mf*

When I left,

8vb

28

I left

8vb

cresc. sempre; always rushing slightly

29

quick - ly. \_\_\_\_\_ I

30

looked \_\_\_\_\_ in - to the for - rest. Be -

31

tween the gnarled \_\_\_\_\_ bran - ches was light and the

continue cresc.