

# Bergstresser Songs

for Emily Bullock and  
Holly O'Riordan

Kirk O'Riordan

Text by Stephanie Bergstresser

## I. Apple

$\text{♩} = \text{ca. } 56$ ; freely, quasi-recitative

Voice *p* It was - n't what you would ex - pect. \_\_\_\_\_ (You

Piano *ff* *p*

*And. sempre*

5 asked so I am tell-ing you now.) \_\_\_\_\_

*slower, freely* *pp* *mf*

9

tempo primo, but still quasi-recitative

12 *mp*

There were five \_\_\_ ap-ples,

*mp* *sfz* *p*

18

five ap-ples,

*mp*

21

each \_\_\_ with a dif-fer-ent co-lor.

*p* *pp*

24 moving forward  
*mp*

You think per-haps she ta<sup>3</sup> - sted each one each — one

27

ta - king a bite, a small — bite,

29

with her — white teeth. — No.

very slow and free

*f* *pp*

33 *slowing, freely* *p* *pp* *mp*

She ate just one. Just one. She looked at the

*a tempo* *mp*

37 *f*

bright - est, shi - ni - est, red - dest ap - ple.

*ff*

39 *p*

It's not what you ex -