

Jericho

for Brass and Percussion

Kirk O'Riordan (2008)

relentless (♩ = 126)

Trumpet in B♭ I
Trumpet in B♭ II
Trumpet in B♭ III
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

relentless (♩ = 126)

Bass Drum I
Bass Drum II
Large Tam Tam
Suspended Cymbals

mp *sfz* *sfz*

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes staves for Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., and Tba. The second system includes staves for B.D. I, B.D. II, and TT/Sus. Cym. The score features various musical notations including dynamics (*fff*, *p*), articulation (accents), and specific rhythmic figures (sixteenth-note runs, triplets, and sextuplets).

System 1:

- Tpt. I: Treble clef, starts with a rest, then *fff* sixteenth-note runs.
- Tpt. II: Treble clef, starts with a rest, then *fff* sixteenth-note runs.
- Tpt. III: Treble clef, starts with a rest, then *fff* sixteenth-note runs.
- Hn. I: Treble clef, *fff* sixteenth-note runs.
- Hn. II: Treble clef, *fff* sixteenth-note runs.
- Hn. III: Treble clef, *fff* sixteenth-note runs.
- Hn. IV: Treble clef, *fff* sixteenth-note runs.
- Tbn. I: Bass clef, rests.
- Tbn. II: Bass clef, rests.
- B. Tbn.: Bass clef, rests.
- Euph.: Treble clef, rests.
- Tba.: Bass clef, rests.

System 2:

- B.D. I: Percussion, starts with a rest, then a sixteenth-note run (marked *p* to *fff*) and a triplet.
- B.D. II: Percussion, starts with a rest, then a sixteenth-note run (marked *p* to *fff*) and a triplet.
- TT/Sus. Cym.: Percussion, starts with a rest, then a single note with an accent.

10

Tpt. I
Tpt. II
Tpt. III
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
B.D. I
B.D. II
TT/Sus. Cym.

p \longleftarrow *fff*
pp

p \longleftarrow *fff*
pp

tr

tr

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with 13 staves. The top seven staves are for woodwinds: Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, and Hn. IV. The next four staves are for brass: Tbn. I, Tbn. II, B. Tbn., and Tba. The bottom two staves are for percussion: B.D. I and B.D. II, and TT/Sus. Cym. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts are mostly rests. The B.D. I and B.D. II parts include triplets and sextuplets, with dynamic markings *p* and *fff* and a crescendo hairpin. The final measure of the B.D. parts features a trill (*tr*) and a *pp* dynamic marking.

A

13

Musical score for a brass and percussion ensemble, page 5. The score includes parts for Tpt. I, II, III, Hn. I-IV, Tbn. I, II, B. Tbn., Euph., Tba., B.D. I, B.D. II, and TT/Sus. Cym. Section A is marked with a box 'A' above the first measure of each part. Dynamics include *fff* and *ff*.

TT/Sus. Cym.
suspended cymbals (m, l)
med. hard yarn mallets

17

This musical score page contains measures 17 through 20 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., B.D. I, B.D. II, and TT/Sus. Cym. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) play a complex melodic line with many slurs and accents. The percussion instruments (B.D. I, B.D. II, and TT/Sus. Cym.) play a rhythmic accompaniment consisting of eighth and sixteenth notes. The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

B.D. I

B.D. II

TT/Sus. Cym.