

for the Lafayette College
Contemporary Music Ensemble

Mantra

for Chamber Ensemble

Kirk O'Riordan (2011)

shimmering, fragile, distant (♩ = 40)

The score is for a chamber ensemble in 4/4 time, marked with a tempo of quarter note = 40. The instruments are Flute, Clarinet in Bb, Crotales, Vibraphone, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. The Flute, Clarinet in Bb, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Crotales part has a few notes at the end, marked *pp* and *triangle beaters*. The Vibraphone part plays a rhythmic pattern of eighth notes, marked *pp* and *med. yarn mallets*. The Percussion part plays a rhythmic pattern of eighth notes, marked *p* and *triangle beaters*. The Piano part plays a sustained chord in the bass register, marked *pp* and *8^{vb}*.

Flute

Clarinet in B \flat

Crotales *triangle beaters*
pp

Vibraphone *med. yarn mallets*
pp
Red. sempre, al fine

Percussion *Triangle (s)*
Finger Cymbal
*Med. Suspended Cympan****
triangle beaters
p *l.v. sempre*

Piano *pp*
8^{vb}
Red. sempre, a fine

Violin I

Violin II

Viola

Violoncello

4

Fl. *ppp*

Cl. *pppp* *pp*

Crot. *I.v. sempre*

Vib.

Perc.

Pno. *pp*
(8)-I *8^{vb}*

4

Vln. I

Vln. II

Vla.

Vc.

7

Fl. *pp*

Cl. *ppp* *pp*

Crot.

Vib.

Perc.

Pno.

(8).....

7

Vln. I

Vln. II

Vla.

Vc. *ppp*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Crotonal (Crot.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a few notes, with a *pp* dynamic marking at the end of measure 9. The Clarinet part has a long phrase starting in measure 8, marked *ppp* and *pp*. The Crotonal part has a rhythmic pattern of eighth notes. The Vibraphone part has a complex rhythmic pattern with many notes. The Percussion part has a steady eighth-note pattern. The Piano part has a long, sustained chord in the left hand and a few notes in the right hand. A circled number 8 is followed by a dotted line. The Violin I and II parts are mostly silent. The Viola part is also mostly silent. The Violoncello part has a few notes, marked *ppp*.

16

Fl. *p*

Cl. *p*

Crot.

Vib.

Perc.

Pno.

(8).....|

16

Vln. I *arco* *ppp* *pp*

Vln. II *ppp* *p*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are Flute (Fl.), Clarinet (Cl.), Crotchet (Crot.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 16 begins with the Flute playing a melodic line starting on G4, marked *p*. The Clarinet plays a sustained low note (C3) with a *p* dynamic. The Crotchet has a rhythmic pattern of eighth notes. The Vibraphone plays a steady eighth-note accompaniment. The Percussion part features a consistent eighth-note pattern. The Piano part consists of sustained chords in both hands, with a *ppp* dynamic. The Violin I part starts with a rest, then plays a note on G4 marked *arco* and *ppp*, which then transitions to a sustained note on G4 marked *pp*. The Violin II part plays a melodic line starting on G4 marked *ppp*, which then transitions to a sustained note on G4 marked *p*. The Viola part plays a sustained low note (C3) marked *pp*. The Violoncello part plays a sustained low note (C3) marked *pp*. Measure 17 continues these patterns. Measure 18 concludes the section with similar dynamics and textures.

B

19

Fl. *ppp*

Cl. *ppp*

Crot.

Vib.

Perc.

B

Pno.

19

Vln. I

Vln. II

Vla.

Vc.