

for Holly, Reuben, and Andrew

# Quarry Songs

for Flute, Violoncello, and Piano

Kirk O'Riordan (2007, rev. 2010)

**delicate, from afar** (♩ = 48)  
*non vib.*

Flute

*pppp* *pppp*

Violoncello

*pp* *pp*

**delicate, from afar** (♩ = 48)

Piano

*mp* (l.v.) *ppp* *espressivo*

*vib. ord.* *non vib.*

Fl.

*pppp*

Vc.

*pizz.* *arco* *pizz.* *arco*

*ppp* < *pp* *ppp* < *pp*

Pno.

*mp* *ppp*

*vib.* *8<sup>vb</sup>*

7 *gradually add vib.* -----

Fl. *pp*

Vc.

Pno. *mp* *ppp* *mp*

*8<sup>vb</sup>*

\* *Ped.*

9

Fl. *ppp* *f*

Vc. *ppp* *f*

Pno. *pp* *f*

(8)-----| *8<sup>vb</sup>*

\* *gradually add Ped.* ----- *Ped.*

10 *vib. ord.*

Fl. *sfzpp* *sfzpp*

Vc.

Pno. *mf* *mp*

(8).....

\* Ped.

12

Fl. *pp*

Vc. *pp*

Pno.

(8).....

Musical score for measures 13-14. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 13 starts with a sixteenth-note triplet (pp) and continues with sixteenth-note patterns. Measure 14 features a sixteenth-note triplet (pp) and a final note (ppp). A box labeled 'A' is above the second measure of 14.
- Vc.:** Measure 13 has a sixteenth-note triplet (pp) and continues with sixteenth-note patterns. Measure 14 has a final note (pp).
- Pno.:** Measure 13 is silent. Measure 14 has a sixteenth-note triplet (ppp).

Musical score for measures 15-16. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 15 is silent. Measure 16 has a sixteenth-note triplet (pp).
- Vc.:** Measure 15 has a sixteenth-note triplet (pp) and continues with sixteenth-note patterns. Measure 16 has a sixteenth-note triplet (pp).
- Pno.:** Measure 15 has a sixteenth-note triplet (ppp) and continues with sixteenth-note patterns. Measure 16 has a sixteenth-note triplet (ppp).

\* gradually add Ped. -----

16 *non vib.*

Fl. *ppp*

Vc. *pp*

Pno. *r.h.*

*Ped. sempre, clear as needed*

18

Fl. *ppp*

Vc. *ppp*

Pno.

21

Fl. *ppp*

Vc. *pp*

Pno.

\* gradually add Ped. ----- Ped. \* gradually add Ped. ---

23

Fl.

Vc.

Pno.

--- Ped. clear as needed

25 *vib. ord.*

Fl. *ppp* *p*

Vc. *pp*

Pno.

27

Fl. *sf pp*

Vc. *sf pp*

Pno.