

Two Studies after Seurat

for Woodwind Quintet

I. Sunday Afternoon

Kirk O'Riordan (2010)

dolce, espressivo; shimmering (♩ = 50)

Flute *non vib.*
ppp

Oboe *non vib.*
ppp *p*

Clarinet in B♭ *ppp* *p ppp*

Horn in F *p ppp* *p ppp*

Bassoon *non vib.*
ppp *ppp*

6
Fl. *ppp* *ppp*

Ob. *p ppp* *ppp*

Cl. *p ppp*

Hn. *ppp*

Bsn. *ppp* *pp ppp* *p ppp*

freely

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 11 starts with *ppp*. Measure 12 has *vib. ord.* and *pp*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*.
- Oboe (Ob.):** Measure 11 has *ppp*. Measure 12 has *vib. ord.*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*.
- Clarinet (Cl.):** Measure 11 has *ppp*. Measure 12 has *pp*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*.
- Horn (Hn.):** Measure 11 has *ppp*. Measure 12 has *pp*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*.
- Bassoon (Bsn.):** Measure 11 has *ppp*. Measure 12 has *vib. ord.*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*.

A a tempo

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 16 has *non vib.* and *pp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*.
- Oboe (Ob.):** Measure 16 has *non vib.* and *pp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*.
- Clarinet (Cl.):** Measure 16 has *ppp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*.
- Horn (Hn.):** Measure 16 has *pp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*.
- Bassoon (Bsn.):** Measure 16 has *pp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*.

21

Fl. *pp* *pp*

Ob. *pp*

Cl. *pp* *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *pp* *pp*

freely
vib. ord.

25

Fl. *pp* *mf*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *p*

Bsn. *p*

29 **B** a tempo

Fl. *f*

Ob. *mf* 5 *f*

Cl. *mf* 5 *f*

Hn. *f*

Bsn. *mf* 5 *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *f*

Bsn. *ff* *f*