

Canticles

for Saxophone Quartet

Kirk O'Riordan (1996, rev. 2008)

slowly, with reverence; as a processional (♩ = 76)

Musical score for measures 1-6 of Canticles for Saxophone Quartet. The score is in 4/4 time and features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part begins with the instruction *molto legato sempre* and a dynamic marking of *pp*. The other parts are currently silent.

Musical score for measures 7-13 of Canticles for Saxophone Quartet. The score continues with four staves. Measure 7 is marked with a '7' above the staff. The Soprano Saxophone part begins with the instruction *molto legato sempre* and a dynamic marking of *pp*. The Alto Saxophone part continues its melodic line. The Tenor and Baritone Saxophone parts remain silent.

Musical score for measures 14-18 of Canticles for Saxophone Quartet. The score continues with four staves. Measure 14 is marked with a '14' above the staff. The Soprano Saxophone part continues its melodic line. The Alto Saxophone part continues its melodic line. The Tenor Saxophone part begins with the instruction *molto legato sempre* and a dynamic marking of *pp*. The Baritone Saxophone part remains silent.

A

20

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

molto legato sempre

pp

26

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

32

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mp cresc. sempre, poco a poco

mp cresc. sempre, poco a poco

mp cresc. sempre, poco a poco

37

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mf cresc. sempre, poco a poco

mf

mf

mf cresc. sempre, poco a poco

43

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B

f

f

f

f

49

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

poco meno mosso

54

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mp *p* *mp* *p*

C

61

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

pp *pp* *pp*

67

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

pp

72

Sop. Sax. *mf* *cresc.*

Alt. Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

D poco piu mosso

76

Sop. Sax. *mp* molto legato *cresc.*

Alt. Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

81

Sop. Sax. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

86 rit. a tempo

Sop. Sax. *mf* *f*

Alt. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

91 rit.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E freely; meno mosso, semplice e dolcissimo (♩ = ca. 70)

96 *non vib.*

Sop. Sax. *ff* *sub. pp*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*