



4

Solo Alto Sax.

Perc.

Pno.

Vc.

*mp*

*pp*

*8<sup>th</sup>*

*Ped. sempre*

*pppp*



6

Solo Alto Sax.

Perc.

Pno.

Vc.

*pppp*

*(8)*

8

Solo Alto Sax.

Vc.



9

Solo Alto Sax.

Perc.

Pno.

Vc.

*mp*

*pp*

*8<sup>vb</sup>*

*Ped. sempre a fine*

*senza sord.*

*pppp*

11 **A**

Solo Alto Sax.

*pppp*

3 3 6

Fl. *non vib.*

*pppp non cresc.*

Cl. *pppp non cresc.*

Perc.

Pno.

*ppp*

15<sup>ma</sup> 8<sup>va</sup>

(8)...

**A**

Vln. *p*

Vc. *p*

12

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

The musical score for page 38 consists of seven staves. The Solo Alto Saxophone part begins at measure 12 with a complex melodic line featuring slurs and fingerings (5, 3, 5, 5, 3, 6). The Flute and Clarinet parts play a simple melodic phrase consisting of a quarter note followed by a dotted quarter note. The Percussion part has a rest followed by a single note marked *mp*. The Piano part has a rest followed by a chord marked *ppp* with a flat, and then a melodic line with a slur and a dynamic marking. The Violin and Viola parts play a sustained chord marked with a fermata.

13

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

6 3 3 5 6

*mp*

8<sup>va</sup>

14

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

3

15<sup>ma</sup>

8<sup>va</sup>

*ppp*

(8)...