

III. Tripudio

relentless (♩ = 92)

Solo Alto
Saxophone in E♭

Flute

Clarinet in B♭

Percussion

tamborine (×)
congas (h, l)

mp
(3+3+2 sempre)

Piano

mp

8^{va}

relentless (♩ = 92)

Violin

Violoncello

mf

5

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(8)

9

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(8).....

The musical score for page 80, measures 9-11, is arranged in a multi-staff format. The top three staves are for Solo Alto Sax, Flute (Fl.), and Clarinet (Cl.), all of which are currently silent, indicated by a horizontal line with a bar across the staff. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with some notes marked with an 'x', suggesting a specific drum sound. The Piano (Pno.) staff is divided into two systems: the upper system shows a complex chordal texture with various accidentals (sharps, flats, naturals) and dynamics (accents), while the lower system shows a more rhythmic accompaniment. A dotted line labeled '(8).....' indicates that the piano part continues from measure 8. The Violin (Vln.) and Viola (Vc.) staves are also present, with the Vln. staff being silent and the Vc. staff showing a melodic line with various accidentals and dynamics.

12 **A**

Solo Alto Sax. *mf*

Fl.

Cl.

Perc.

Pno.

(8).....

A

Vln.

Vc.

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Solo Alto Saxophone, starting at measure 12 with a box 'A' above it. The music is in treble clef and marked 'mf'. It features a melodic line with eighth and sixteenth notes, some with slurs. The second and third staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef and mostly empty. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The fifth and sixth staves are for Piano (Pno.) in bass clef, showing a bass line with some chords and dynamics like 'p.' and 'v.'. Below the piano part is a dotted line with '(8)'. The seventh and eighth staves are for Violin (Vln.) and Viola (Vc.) in treble and bass clefs respectively. The Viola part starts at measure 14 with a box 'A' above it, featuring a melodic line with slurs and dynamics like 'v.'.

15

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(8)

Detailed description: This is a page of a musical score, page 82, starting at measure 15. The score is arranged in a system with seven staves. The Solo Alto Saxophone part (top staff) features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The Flute (Fl.) and Clarinet (Cl.) parts are currently silent, indicated by a horizontal line with a bar underneath. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The Piano (Pno.) part is shown in a grand staff with both treble and bass clefs, playing a complex accompaniment with many sixteenth notes and chords. The Violin (Vln.) part is silent. The Violoncello (Vc.) part plays a melodic line with eighth notes and rests. A rehearsal mark '(8)' is located below the piano part.