

IV. Demum

meditative (♩ = 52)

Solo Alto Saxophone in E♭

Flute *non vib.*
pppp

Clarinet in B♭
pppp

Percussion
tubular bells
PPP *l.v.*

Piano
ppp
8^{vb}
Ped. (sempre)

meditative (♩ = 52)

Violin *non vib.; add vib. poco a poco*
pppp *pp* *vib. ord.*

Violoncello *non vib.*
pppp

5

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

6

5

5

pppp

(8)

5

7

Detailed description: This page of a musical score, numbered 111, features seven staves. The Solo Alto Saxophone staff is mostly silent, with a '5' above the first measure. The Flute staff has a melodic line with a sixteenth-note run marked with a '6' and a five-note run marked with a '5'. The Clarinet staff has a similar melodic line with a five-note run marked with a '5' and a dynamic marking of 'pppp'. The Percussion staff is silent. The Piano staff shows a complex accompaniment with chords and arpeggios, including a circled '8' in the first measure. The Violin staff has a melodic line with a five-note run marked with a '5' and a seven-note run marked with a '7'. The Violoncello staff has a simple bass line.

8

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

pppp

pppp

ppp l.v.

ppp

8^{vb}

non. vib.

pppp

ppp

13 **A**

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

ppp

8^{va}

vib. ord. **A** *freely, quasi-cadenza*

pp

Vln.

Vc.

15

Pno.

(8)---|
(continue to hold Ped.)

Vln.

solo



Vln.

17

p



Vln.

18

(8va ad libitum)

8va-----

mf



Vln.

19

(8)-----|

pppp

B with energy (♩ = 120-126)

22

Solo Alto Sax.

pppp

mf

Fl.

Cl.

Perc.

snare drum

mf

Pno.

f

* (Ped. as indicated a fine)

B with energy (♩ = 120-126)

Vln.

pizz.

f

pizz.
(vib. ord.)

Vc.

f

26

Solo Alto Sax.

Fl.

Cl.

Perc.

mp

Pno.

Vln.

Vc.