

Five Dreams for Five Players

for Flute, Clarinet,
Violin, Violoncello, and Piano

Kirk O'Riordan (2009)

I.

quiet, tranquil ($\text{♩} = 60$)

The score is written for five instruments: Flute, Clarinet in B \flat , Violin, Violoncello, and Piano. The music is in 4/4 time and begins with a tempo of $\text{♩} = 60$. The first system (measures 1-4) features the Flute and Clarinet in B \flat with *pp* and *ppp* dynamics, the Violin with *ppp*, the Violoncello with *p*, and the Piano with *pp*. The Piano part includes a left-hand section marked *l.h.* and *8va*. The second system (measures 5-8) continues with the Flute and Clarinet in B \flat at *ppp*, the Violin at *ppp*, the Violoncello at *ppp*, and the Piano at *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

10

Fl.

Cl.

Vln.

Vc.

Pno.

3

3

5

p

pp

8^{va}

14

A

Fl.

Cl.

Vln.

Vc.

Pno.

ppp

ppp

freely, quasi cadenza

ppp

3

5

3

8^{va}

(8)

19

Fl.

Cl.

Vln.

Vc.

Pno.

non vib.; add vib. poco a poco

ppp

mp

pp

8va

5 3 5

vib. 3 ord.

24

Fl.

Cl.

Vln.

Vc.

Pno.

B

ppp

p

pizz.

pp

mp

8va

5 3

5 3 3

(8)-----!