

gently, freely; quasi-cadenza (♩ = 52) **III.**

Musical score for Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The score is in 4/4 time and consists of five measures. The Flute part features a melodic line with triplets and dynamic markings *p*, *pp*, and *p*. The Clarinet in Bb, Violin, and Violoncello parts are mostly silent, with the Violin and Violoncello playing a sustained note on E in the final two measures, marked *pp* and *sul E*. The Piano part is silent throughout.

Red. sempre

Musical score for Flute, Clarinet, Violin, Violoncello, and Piano. The score is in 4/4 time and consists of five measures. The Flute part features a melodic line with triplets and dynamic markings *pp*. The Clarinet part is silent. The Violin part features a melodic line with a dynamic marking *(non dim.)*. The Violoncello part features a melodic line with a dynamic marking *pp*. The Piano part features a melodic line with a dynamic marking *p*.

11 **A**

Fl. *p*

Cl. *ppp*

Vln. *pp*

Vc. *pp*

Pno.

15

Fl. *pp*

Cl. *ppp*

Vln. *pp*

Vc. *pp*

Pno.

19 **B** very freely

Fl.
Cl.
Vln.
Vc.
Pno.

pp

8va

3

3

22

Fl.
Cl.
Vln.
Vc.
Pno.

ppp

ppp

ppp

ppp

26 C

Fl. *ppp*

Cl. *pp³*

Vln. *ppp* non vib.

Vc. *ppp* non vib.

Pno. *mf*

28

Fl. *mf* *p* 3

Cl. 6 *mf*

Vln. *mf*

Vc. *mf*

Pno. *pp* *l.h.* *8va*