

in memoriam Francis, June, Mary, and Stan

In Passing

for Chamber Orchestra

Kirk O'Riordan (2011)

molto adagio e espressivo (♩ = 56)

Crotales

Tubular Bells

Vibraphone

Piano

molto adagio e espressivo (♩ = 56)

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass I

Contrabass II

This page of a musical score covers measures 11 through 14. The instruments and their parts are as follows:

- Crot.** (Cymbal): Rests in all measures.
- Tub. Bbs.** (Tuba/Euphonium): Measures 11-12 have rests. Measures 13-14 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Vib.** (Vibraphone): Rests in all measures.
- Pno.** (Piano): Rests in all measures.
- Vln. I-IV** (Violins): Rests in all measures.
- Vla. I & II** (Violas): Measures 11-12 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 13 has a rest. Measure 14 plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Vc. I & II** (Violoncellos): Play a sustained bass line with a slur over measures 11-12 and a *VI* marking at the start of measure 13.
- Cb. I & II** (Double Basses): Play a sustained bass line with a slur over measures 11-12 and a *VI* marking at the start of measure 13.

A
20

brass mallets

p

Crot.

Tub. Bls.

Vib.

Pno.

A
20

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pp

pp

pp

29

Crot.

Tub. BIs.

Vib.

Pno.

29

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

B
38

Crot. *mp* 7 *l.v.*

Tub. Bls.

Vib. *motor off*
p
Leg. sempre

Pno. *15ma*
mp
Leg. sempre

B
38

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

44

Crot.

Tub. BIs.

Vib.

Pno.

(f5)

mp

44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pp

pp

pp

51

Crot.

Tub. Bs.

Vib.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

mp

mp

pp

p

p

8va

Detailed description of the musical score: The score is for page 7, measures 51-54. It features a variety of instruments: Crotchet, Tub. Bs., Vib., Pno., Vln. I-IV, Vla. I-II, Vc. I-II, Cb. I-II. The Vib. part has a dynamic of *mp*. The Pno. part has a dynamic of *mp* and includes an 8va marking. The Vln. I and II parts have a dynamic of *pp*. The Vc. I and II parts have a dynamic of *p*. The Cb. I and II parts have a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

59 **C**

Crot. *pp* 7

Tub. BIs.

Vib.

Pno. (8)

59 **C**

Vln. I

Vln. II

Vln. III

Vln. IV *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II