

commissioned by Farrell Vernon

# Moments, once remembered

## I. Toccata

Kirk O'Riordan (2008)

freely, quasi-cadenza (♩ = 60)

The musical score is written for Soprano Saxophone and Guitar in 4/4 time, with a tempo of ♩ = 60. The key signature is one sharp (F#).

**Measures 1-2:**  
Soprano Saxophone: *ppp*  
Guitar: *p*, then *ff* with a 7-measure rhythmic pattern. *poco rubato, quasi-recitative*

**Measures 3-4:**  
Sno. Sax.: *pppp*, then *p ppp sub.* with a 7-measure rhythmic pattern.  
Gtr.: *p* with a 5-measure rhythmic pattern, then *ff* with a 3-measure rhythmic pattern.

**Measures 5-6:**  
Sno. Sax.: *pp* with a 7-measure rhythmic pattern and a 3-measure rhythmic pattern.  
Gtr.: Fingerings ① ④ ② (0 1 0) and ⑤. Chord VII. *fff*

**Measures 7-8:**  
Sno. Sax.: *fff*  
Gtr.: Chord (II) *l.v.* *fff*

8

Sno. Sax.

Gtr.

9

Sno. Sax.

Gtr.

VII

3

fff

ff

11

Sno. Sax.

Gtr.

2 4 3 2

12

Sno. Sax.

Gtr.

5 - 4 - 0 4 2 winding down

mp

13

Sno. Sax. *mp*

Gtr. *pp*

17

Sno. Sax. *mf*

Gtr. *sfz l.v.* II

18

Sno. Sax.

Gtr. *ff* II

19 **B**

Sno. Sax. *mp*

Gtr. *sfz* VII

20

Sno. Sax. *p*

Gtr. *mp* *ff*