

# IV. Theme and Variations

with energy (♩ = 56)

The musical score is arranged in three systems, each with two staves. The first system includes Soprano Saxophone and Guitar. The second system includes Saxophone (Sno. Sax.) and Guitar (Gtr.). The third system includes Saxophone (Sno. Sax.) and Guitar (Gtr.).

**System 1:**  
Soprano Saxophone: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *mp*.  
Guitar: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *mf*.

**System 2:**  
Sno. Sax.: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *ppp*.  
Gtr.: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *p*.

**System 3:**  
Sno. Sax.: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *mp*. A boxed letter 'A' is placed above the staff at measure 7.  
Gtr.: Treble clef, 6/8 time signature, key signature of one sharp (F#). Dynamics: *mf*.

Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

13

Sno. Sax.

Gtr.

*mp*

Detailed description: This system covers measures 13, 14, and 15. The Saxophone part (Sno. Sax.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and single notes, marked with accents and a mezzo-piano (*mp*) dynamic.

**B**

16

Sno. Sax.

*p*

Gtr.

*f*

Detailed description: This system covers measures 16, 17, and 18. A section marker 'B' is placed above measure 16. The Saxophone part (Sno. Sax.) has a melodic line with slurs and accents, marked piano (*p*). The Guitar part (Gtr.) features a more active rhythmic pattern with slurs and accents, marked forte (*f*).

19

Sno. Sax.

*pp*

Gtr.

*ff*

Detailed description: This system covers measures 19, 20, and 21. The Saxophone part (Sno. Sax.) continues with a melodic line, marked pianissimo (*pp*). The Guitar part (Gtr.) has a complex rhythmic accompaniment with slurs and accents, marked fortissimo (*ff*).

22

Sno. Sax.

Gtr.

Detailed description: This system covers measures 22, 23, and 24. The Saxophone part (Sno. Sax.) has a melodic line with slurs and accents. The Guitar part (Gtr.) continues with a complex rhythmic accompaniment, ending with a double bar line and repeat sign.

25 **C** freely, molto meno mosso (♩. = 46)

Sno. Sax.

Gtr. *con rubato*  
*mp*

28

Sno. Sax.

Gtr. *mf*

31

Sno. Sax.

Gtr.

33

Sno. Sax. *pp*

Gtr. *ff* *l.v.*

Detailed description of the musical score: The score is for two instruments: Snare Saxophone (Sno. Sax.) and Guitar (Gtr.). It consists of four systems of music, each with two staves. The first system starts at measure 25, marked with a 'C' time signature and the tempo 'freely, molto meno mosso' with a quarter note equal to 46 beats per minute. The Snare Saxophone part is mostly silent, with rests. The Guitar part features a complex rhythmic pattern with many sixteenth notes and slurs, marked 'con rubato' and 'mp'. The second system starts at measure 28, with the Guitar part marked 'mf'. The third system starts at measure 31. The fourth system starts at measure 33, where the Snare Saxophone part has a few notes marked 'pp' and the Guitar part has a section marked 'ff' and 'l.v.' (lento vivace). The piece ends with a 4/4 time signature.

**D** freely, quasi-cadenza (♩=62)

36 *whispering*  
Sno. Sax. *ppp*  
Gtr. *f* *l.v.*

37  
Sno. Sax. *9*  
Gtr.

38  
Sno. Sax. *9*  
Gtr.

39  
Sno. Sax. *10*  
Gtr. *f*

40

Sno. Sax. *ppp*

Gtr. *l.v.*

41

Sno. Sax.

Gtr. *f* *l.v.*

42

Sno. Sax.

Gtr. *f* *l.v.*

43

Sno. Sax.

Gtr. *f* *l.v.*

poco rall. . . . .

44

Sno. Sax. *11*

Gtr. *f* *l.v.* *mf* *l.v.*

**E** tempo primo, ma poco piu mosso (♩ = 60)

46

Sno. Sax. *7* *f*

Gtr. *mp* *ff*

49

Sno. Sax.

Gtr.

52

Sno. Sax.

Gtr.