

Ostinati

for Soprano Saxophone, Violin,
and Piano

Kirk O'Riordan (rev. 2007)

smooth, timeless; (♩ = 82)

non.vib

Soprano Saxophone

ppp

Violin

sfz

Piano

smooth, timeless; (♩ = 82)

+ mute the strings with the left hand

sfz

Red. sempre

6

Sop. Sax.

ppp

Vln.

arco

sul D

sfz pp

(pizz.)

arco

sfz pp

Pno.

+

sfz

+

sfz

freely

(not muted)

ppp

8va

(l.v.)

11

Sop. Sax. *ppp*

Vln. *sul D* *arco* *sfz pp* *arco* *sfz pp*

Pno. *sfz* *sfz*

15

Sop. Sax. *ppp*

Vln. *pp* *arco* *sfz pp*

Pno. *ppp* *8va* *(l.v.)*

19 **A**

Sop. Sax. *sfz ppp*

Vln. *arco sfz ppp*

Pno. *pp*

8^{va}



23 *add vib., poco a poco*

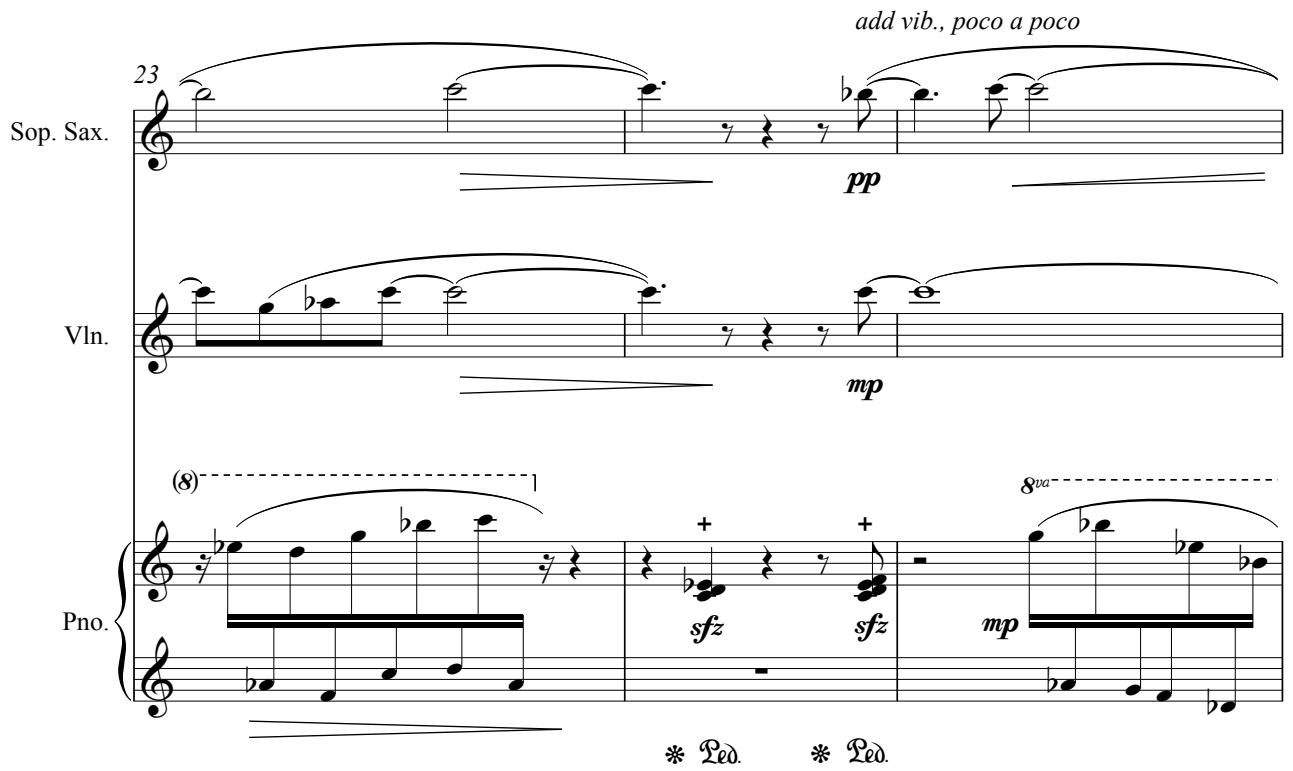
Sop. Sax. *pp*

Vln. *mp*

Pno. *sfz sfz mp*

(8) 8^{va}

* Ped. * Ped.



26

Sop. Sax.

Vln.

Pno.

Musical score for measures 26-28. The Soprano Saxophone part features a melodic line with slurs and accents. The Violin part mirrors the saxophone's melody. The Piano part provides harmonic support with chords and a bass line. A rehearsal mark (8) is indicated above the piano part. Dynamic markings include *mf* for the piano part.

29

Sop. Sax.

Vln.

Pno.

Musical score for measures 29-31. The Soprano Saxophone part has dynamic markings *sfz* and *mp*. The Violin part includes the marking *arco* and *sim.*. The Piano part starts with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Sop. Sax.

Vln.

Pno.

sfz sfz sfz f

f

sfz mf sfz sfz

f

* Ped. * Ped. * Ped.

B tempo primo (♩ = 82)
non. vib.

34

Sop. Sax.

Vln.

Pno.

ppp ppp

sfz sfz p

B tempo primo (♩ = 82)

sfz sfz

* Ped.

C freely, espressivo; (♩ = 56)

39

Sop. Sax. *ppp*

Vln. *arco* *sfz p* *pp*

Pno. *sfz pp* *l.v.* *mp*

(Ped.) (Ped.)

C freely, espressivo; (♩ = 56)

8^{va}

44

Sop. Sax.

Vln.

Pno. (8) 8^{va} 8^{va}