

# Pressing forward, pushing back

for Reuben Council and  
Holly Roadfeldt-O'Riordan

Kirk O'Riordan (2006)

♩ = 132; relentless

Flute

Flute part: Treble clef, 4/4 time. Measure 1: *fffz pp*. Measure 2: *pp*. Piano part: Treble and Bass clefs, 4/4 time. Measure 1: *ff*. Measure 2: *ff*. Pedal markings: Ped. (pedal) in both staves.

Fl.

Flute part: Treble clef, 4/4 time. Measure 3: *mp*. Measure 4: *mp*. Piano part: Treble and Bass clefs, 4/4 time. Measure 3: *mp*. Measure 4: *mp*. Pedal markings: *1/2 \** in the bass staff.

Fl.

Flute part: Treble clef, 4/4 time. Measure 5: *fff*. Measure 6: *fff*. Piano part: Treble and Bass clefs, 4/4 time. Measure 5: *fff*. Measure 6: *fff*. Pedal markings: Ped. (pedal) in the bass staff.

7

Fl. *mp*

Pno. *mp*

\*

9

Fl. *cresc.*

Pno. *ff* *mf*

*Red.* *1/2 \**

11

Fl. *ff* *mp*

Pno. *ff* *mp*

*Red.* *1/2 \**

13

Fl.

Pno.

\*

15 **A**

Fl.

Pno.

*p* *(p)*

*p* *f* *p*

8va

Ped. \*

17

Fl.

Pno.

*mp* *p* *cresc.*

1/2 Ped.

19

Fl.

*p* *cresc.*

Pno.

21

Fl.

*(f) cresc.*

Pno.

*(f) cresc.*

23

Fl.

*fff*

Pno.

*fff*

*Ped.*

25

Fl.

Pno.

*fff*

*mf*

*fff*

\*  $\frac{1}{2}$  Ped. \*

27 **B**

Fl.

Pno.

*f*

*f*

$\frac{1}{2}$  \*

29

Fl.

Pno.

*fff*

*f*

*fff*

*f*

Ped.  $\frac{1}{2}$  \*

31

Fl.

Pno.

*fff*

*f*

*fff*

*f*

Ped.

1/2 \*

33

Fl.

Pno.

*mp*

*mf*

Ped. sempre

C

35

Fl.

Pno.

*mp*

37

Fl.

Pno.

(Ped.)

39

Fl.

Pno.

(non dim.)

\*

41

Fl.

Pno.

1/2 Ped.

\*