

III.

cadenza: freely, espressivo (♩ = 50)

Musical score for five instruments: Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, and Bassoon. The score is in 4/4 time and features a cadenza section. The Oboe, Clarinet in B \flat , and Bassoon parts are mostly silent, with the Clarinet in B \flat and Bass Clarinet in B \flat playing a few notes. The Alto Saxophone part is the most active, featuring a complex melodic line with triplets, quintuplets, sextuplets, and triplets. Dynamics include *ppp* and *p*. The Clarinet in B \flat part includes the marking *(Asx.)*.

Musical score for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The score is in 4/4 time and features a cadenza section. The Oboe and Bassoon parts are mostly silent. The Clarinet part is active, playing a melodic line with *ppp* dynamics. The Bass Clarinet part is also active, playing a melodic line with *ppp* dynamics. The Alto Saxophone part is the most active, featuring a complex melodic line with quintuplets, sextuplets, septuplets, and triplets. Dynamics include *ppp* and *echo*.

Musical score for measures 8-10. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.).

- Ob.:** Measure 8 starts with a *ppp* dynamic and a slur over a five-note descending eighth-note pattern. Measure 9 continues with a slur over a six-note descending eighth-note pattern. Measure 10 has a slur over a five-note descending eighth-note pattern.
- Cl.:** Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- B. Cl.:** Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- A. Sax.:** Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a *pp* dynamic and a slur over a seven-note descending eighth-note pattern.
- Bsn.:** Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.

Musical score for measures 11-13, starting with a section marker **A** in a box above measure 11. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.).

- Ob.:** Measure 11 has a slur over a five-note descending eighth-note pattern. Measure 12 has a slur over a seven-note descending eighth-note pattern. Measure 13 has a slur over a six-note descending eighth-note pattern.
- Cl.:** Measure 11 has a whole rest. Measure 12 has a *p* dynamic and a slur over a seven-note descending eighth-note pattern. Measure 13 has a slur over a six-note descending eighth-note pattern.
- B. Cl.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- A. Sax.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a *ppp* dynamic and a slur over a seven-note descending eighth-note pattern.
- Bsn.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

13

Ob. *ppp* 6

Cl. 5 *p* 7 6

B. Cl. *pp*

A. Sax. *ppp*

Bsn.

Detailed description: This system covers measures 13 and 14. The Oboe (Ob.) part begins in measure 13 with a *ppp* dynamic and a sixteenth-note scale marked with a '6' fingering. The Clarinet (Cl.) part also starts in measure 13 with a *p* dynamic and a sixteenth-note scale marked with a '5' fingering. The Bass Clarinet (B. Cl.) part has a *pp* dynamic and a half-note chord in measure 14. The Alto Saxophone (A. Sax.) part has a *ppp* dynamic and a half-note chord in measure 14. The Bassoon (Bsn.) part is silent in both measures.

15

Ob. *pp* 5 *ppp*

Cl. 5 7 *mf* *pp*

B. Cl. *pp*

A. Sax. *ppp* 6 *pp*

Bsn. *pp*

Detailed description: This system covers measures 15 and 16. The Oboe (Ob.) part has a *pp* dynamic in measure 15 and a *ppp* dynamic in measure 16, with a '5' fingering. The Clarinet (Cl.) part has a *mf* dynamic in measure 15 and a *pp* dynamic in measure 16, with '5' and '7' fingerings. The Bass Clarinet (B. Cl.) part has a *pp* dynamic and a half-note chord in measure 16. The Alto Saxophone (A. Sax.) part has a *ppp* dynamic in measure 15 and a *pp* dynamic in measure 16, with a '6' fingering. The Bassoon (Bsn.) part has a *pp* dynamic and a half-note chord in measure 16.

17 **B**

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

pp

Detailed description: This system contains measures 17 and 18. Measure 17 features a Clarinet (Cl.) with a complex melodic line including a quintuplet (5) and a septuplet (7). The Bass Clarinet (B. Cl.) has a few notes in measure 17 and a half note in measure 18 marked *pp*. The other instruments (Ob., A. Sax., Bsn.) have rests in both measures.

19

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

mp

pp

Detailed description: This system contains measures 19 and 20. Measure 19 features a Clarinet (Cl.) with a complex melodic line including a quintuplet (5) and a septuplet (7), marked *mp*. The Bass Clarinet (B. Cl.) has a few notes in measure 19 and a half note in measure 20 marked *pp*. The other instruments (Ob., A. Sax., Bsn.) have rests in both measures.

21

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

p

mf

22

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

mp

23

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

f *mp* *pp* *pp* *ff*

24

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

ff