

# I've Chased the Shouting Wind

for Flute, Clarinet, and Piano

Kirk O'Riordan (2003, rev. 2009)

legatissimo, with great energy ( $\text{♩} = 86$ )

Flute *mf*

Clarinet in B $\flat$  *mf*

Piano *ff*

*Ped. sempre (clear as needed)*

4

Fl. *sim.*

Clar. B $\flat$  *sim.*

Pno. *mf* *ff*

8

Fl.

Clar. B $\flat$

Pno.

*mf*

*mf*

*mf* *ff* *mf* *sim.*

12

Fl.

Clar. B $\flat$

Pno.

*f* *mf* *f* *mp* *f*

*f* *mf* *f* *mp* *f*

*ff* *mf* *ff* *f*

16

Fl.

Clar. B $\flat$

Pno.

Musical score for measures 16-18. The Flute (Fl.) and Clarinet B $\flat$  (Clar. B $\flat$ ) parts play eighth-note patterns. The Piano (Pno.) accompaniment features chords and a forte (*f*) dynamic.

19

Fl.

Clar. B $\flat$

Pno.

Musical score for measures 19-22. The Flute (Fl.) and Clarinet B $\flat$  (Clar. B $\flat$ ) parts play eighth-note patterns. The Piano (Pno.) accompaniment features chords and a fortissimo (*ff*) dynamic.

23

Fl.

Clar. Bb

Pno.

mp

27

Fl.

Clar. Bb

Pno.

**A**

*f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f*

**A** (2)

*ff* *mf* *f* *mp*

31

Fl.

Clar. B $\flat$

Pno.

*pp* ————— *f*

*mp* ————— *f*    *p* ————— *f*

*f*    *mp*

35

Fl.

Clar. B $\flat$

Pno.

*mp* ————— *mf* *pp* ————— *f*

*mp* ————— *mf* *pp* ————— *f*

*f*    *mp*

38

Fl.

Clar. B $\flat$

Pno.

*pp* *f* *mp* *pp*

*pp* *f* *mp* *pp*

41

Fl.

Clar. B $\flat$

Pno.

*f* *mp* *pp* *f* *mp*

*f* *mp* *pp* *f* *mp*

44

Fl.

Clar. B $\flat$

Pno.

*pp* *f p* *f p* *mf p*

*pp* *f p* *f p* *mf p*

*f*

47

Fl.

Clar. B $\flat$

Pno.

*mf mp* *pp mf* *p mf*

*mf mp* *pp mf* *mp mf*

*mp*