

for Eliezer Gutman and
Holly Roadfeldt-O'Riordan

Ulysses

I.

Kirk O'Riordan (2011)

misterioso; freely, quasi-cadenza (♩ = 46)

The musical score is written for Violin and Piano in 4/4 time. The tempo and mood are **misterioso; freely, quasi-cadenza** with a tempo marking of ♩ = 46. The key signature has one sharp (F#).

Violin: Measures 1-3 feature a melodic line with a *p* dynamic, slurs, and fingerings (5, 6, 3). Measure 4 continues the line with a *pp* dynamic and a slur. Measures 5-6 show a descending melodic phrase with a slur and fingering 5.

Piano: The piano accompaniment consists of sustained chords. In measures 1-3, the right hand has a whole note chord (F#4, A4, C5) and the left hand has a whole note chord (F#2, A2, C3). In measure 4, the right hand has a whole note chord (F#4, A4, C5) and the left hand has a whole note chord (F#2, A2, C3). In measures 5-6, the right hand has a whole note chord (F#4, A4, C5) and the left hand has a whole note chord (F#2, A2, C3).

Below the piano part, the instruction *Ad. (sempre)* is written.

7

7

9

9

8

poco rit. **A** a tempo

p

5

6

3

3

10

3

cresc.

5

5

3

mf

3

3

mf

3

3

8vb...

12

6

(8)

13

9

9

(8)

B meno mosso (♩ = 40)

14

pp

5

p

5

6

3

(8)...

rall.

17

6

pizz.

5

6

pp

II.

flowing, gracefully (♩ = 86)

pizz.

Violin

mp

legato sempre, whispering

Piano

ppp

*
una corda

4

7

(8)

10

12

15

8vb

This system contains measures 15, 16, and 17. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 15 shows a vocal line with eighth notes and a piano accompaniment with eighth-note patterns. Measure 16 continues the vocal line with a quarter rest and piano accompaniment. Measure 17 features a vocal line with eighth notes and a piano accompaniment with eighth-note patterns. A dashed line with the label '8vb' is positioned below the piano accompaniment.

18

(8)

This system contains measures 18, 19, and 20. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 18 shows a vocal line with eighth notes and a piano accompaniment with eighth-note patterns. Measure 19 continues the vocal line with a quarter rest and piano accompaniment. Measure 20 features a vocal line with eighth notes and a piano accompaniment with eighth-note patterns. A dashed line with the label '(8)' is positioned below the piano accompaniment.

21

This system contains measures 21, 22, and 23. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 21 shows a vocal line with eighth notes and a piano accompaniment with eighth-note patterns. Measure 22 continues the vocal line with a quarter rest and piano accompaniment. Measure 23 features a vocal line with eighth notes and a piano accompaniment with eighth-note patterns.

24 C

8^{vb} | *tre corde*

28

8^{va} | *sfz*

32

(p) *ff*