

Consortium Commission: Sonata for Alto Saxophone and Piano

Kirk O’Riordan, composer
Consortium of Saxophonists

The new work will be a three-movement sonata with an approximate duration of 12-15 minutes. The commission will be open to 30 saxophonists and/or studios. The anticipated date of completion is June, 2019.

My initial sketches are in a language that is not too distantly related to that of Copland. Much of my music has a strong Debussy influence as well, and I imagine that this will be evident here as well.

The composer anticipates a difficulty level that is appropriate for an advanced upper-division undergraduate student saxophonist. The piano part will be of similar difficulty.

Fee structure:

\$600	A full studio, any level
\$300	Full-time faculty / established professional performers / established duo
\$100	Part-time faculty / students (up to and including ABD) / emerging professional performers / emerging duo

Terms

The Composer will:

- Provide all performance materials—bound and ready for performance. They will be delivered in hard copy and pdf formats
- Grant one year (from date of delivery) of exclusive performance rights for commissioners
- Grant exclusive recording rights for 18 months (from date of delivery)
- List all commissioning parties in the score
- Help promote performances via social media and website
- Provide updated performance materials if necessary
- Retain all copyright protections and ownership of the work
- Consult with members of the Consortium during the creation of the work as needed. In addition, the composer will make reasonable and necessary edits

The Performer will:

- Pay the commissioning fee upon return of the signed agreement (see below for details)
- Notify the Composer of all performances and provide programs during the exclusivity period
- Notify the Composer if a performance of the work is scheduled for performance at NASA or World Saxophone Congress events
- Not produce any unauthorized duplications of the score or other performing materials
- Have the right to post audio or video recordings of performances on social media, so long as the Composer is credited

Payment of the commission fee will be made via PayPal. The commission fee is non-refundable except in the case of the composer cancelling the agreement.

Performers are free to decide if he/she is of “emerging” or “established” status: the Composer will trust that this decision is appropriate.

The Composer will provide ten (10) copies of the performance materials to Full Studio Commissioners. Additional copies of the materials can be purchased for \$15.00 per copy (score and part). Individual Commissioners will receive one hard copy, and can also purchase additional copies at the same rate. All hard copies will be autographed.

The composer will make every effort to complete the work by June, 2019. The composer, however, retains the right to delay delivery if necessary. The composer agrees to communicate with all Commissioners should any significant delay become necessary.

The composer appreciates communication and collaboration, but all artistic decisions remain with the composer.

Performers are authorized only to make any copies needed to facilitate performance.